International Session (Oral) | Symbol H (Human Geosciences) | H-GG Geography

[H-GG01_29PM1] International comparison of landscape appreciation
Convener:*Shogo Mizukami (Department of Public Policy, School of Sociology, Bukkyo University),
Chair: Christoph Rupprecht (Griffith School of Environment, Griffith University), Norimasa TAKAYAMA (Forestry and Forest Products Research Institute in Japan)
Tue. Apr 29, 2014 2:15 PM - 4:00 PM  424 (4F)

Evaluation of landscape has been developed in a variety of fields, such as geography and landscape architecture. Because it is a complex and sophisticated psychological phenomenon, it has not come to share the scientific consensus yet. The aim of this session is intended to discuss the research findings of landscape evaluation in various fields such as geography, geomorphology, landscape planning, architecture, engineering, social sciences, environmental psychology, meteorology, phenology, and so on.

3:45 PM - 4:00 PM

△[HGG01-P07_PG] The questionnaire was consisted with two main part, survey about figure of the coastal mindscape and individual background

3-min talk in an oral session

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Keywords: mindscape, coastal landscape, figure, drawing method, Japan, Russia

In this study, the image of coastal landscape as the mindscape were compared between Japanese university students and Russian university students by the questionnaire survey. The questionnaire survey were conducted to 24 university students of Irkutsk city as Russian university students and 73 university students in Sapporo city as Japanese university students. Furthermore, 12 Russian students who studied in the university in Sapporo city were added as Russian students in Japan. The questionnaire was consisted with two main part, survey about figure of the coastal mindscape and individual background of respondents. As a result, the sandy beach and sea were the major component of mindscape. Because most respondents enjoyed sea bathing as recreational use, it was guessed that the viewpoint from the beach were dominated and inland area, like coastal dune, was not described. On the other hand, Russian university students described more emotional words as beautiful, calm, bright, etc. in addition to major components. There was no difference in a drawn composition type, but Russian university students described more natural components, mainly coastal plants, than Japanese. About the shore protection, the Russian student did not image in particular it at all.