
[EE] Evening Poster | H (Human Geosciences) | H-CG Complex & General

[H-CG20]International Comparison of Landscape Appreciation

convener:yoji aoki(Open University of Japan)

Mon. May 21, 2018 5:15 PM - 6:30 PM Poster Hall (International Exhibition Hall7, Makuhari Messe)

Evaluation of landscape has been developed in a variety of fields, such as geography, landscape architecture, nature protection, and some others. Landscape appreciation is a complex and sophisticated psychological phenomenon. There is no consensus among researchers on what the phenomenon of "landscape" truly is, how people physiologically and mentally experience it, which human attributes affect the perception of it, and why it is apprehended the way it is. The concept of landscape appreciation has yet to be clearly defined and there is a lack of agreement on evaluation methods, the factors that determine landscape preferences, the steps in appreciation, and so forth. This session aims to discuss the research findings of landscape evaluation in various fields, including geography, geomorphology, landscape planning, architecture, engineering, social sciences, environmental psychology, meteorology, phenology, and so on.

[HCG20-P01]The spatial forms of jade culture landscape in Hualien city

★ Invited Papers

*Ming-Li Huang¹, Shu-Huei Liu¹ (1.National Kaohsiung Normal University)

Keywords:Development of Hualien, rock art industry, commercial landscape, spatial patterns, jade culture landscape

Hualien city where nearby Taroko is a full of Jade Arts and Crafts place. It is interesting how the residents to make the city beautiful through the art industry. This study focuses on the commercial landscape of the roadside. Through in-depth exploration and field observation, we try to find out what might be the most important factors of artistic landscape composition and promote flourishing effect. Thus we might know the present art industry and merchandise works between the interactive of the local environment resources and humanities space. This research might help us to envision how the relationship of the most strange rock art industry city and environment in Taiwan.