

Anthropogenic impacts on landscape forming in Miho no Matsubara (Miho Pine Grove), central Shizuoka, Japan

*Kazuyoshi Yamada¹, Daisuke Sugawara¹

1. Museum of Natural and Environmental history, Shizuoka

It was presented one scientific report to think about sustainable wiseuse ways both in preservation and utilization of the landscape of the scenic spot "Miho no Matsubara (Miho Pine Grove)", central Shizuoka Prefecture. Geomorphological approaches as well as field works as environmental history in area of Hagoromo no Matsu were performed for clarifying historical changes of the cultural landscape centered on Miho no Matsubara. We examined from both aspect of natural reaction and anthropogenic impacts for forming cultural landscape of Miho no Matsubara. As results, the cultural landscape of Miho no Matsubara has been formed since at least 10th century (Heian Era) and maintained up to present even while repeating much and less influence of human impacts.

Keywords: human impact, landscape, world heritage, Miho Pine Grove