

Understanding of Festival Space Based on “Danjiri” Festival

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The festival is a valuable event historically that has been inherited and conducted for a long time by the cooperation of local residents. In the historical transition, some festivals changed their forms. On the other hand, any festivals have not changed their forms up to the present. For many people, the festival is an opportunity to enjoy urban space changed to the stage of "hare" form "ke" as the daily life. In this study, the authors define the festival space in where various elements related to the festival can be seen, and analyze the festival space expanding to urban space.

Keywords: Festival space, Historical transition, Geo spatial information technology