

Current Situation of and Improvement Ideas for Sukiyabashi Park in Ginza, Tokyo

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Sukiyabashi Park was renovated in 2016; however, visitors are still scarce even as of now. Before the renovation, “Fountain of Meguriai” was placed in the park; and this park was historically admired as a space surrounded by an outer moat and Yanagi-dori. After the renovation, “Young Clock Tower” by Taro Okamoto remains in the park; however, a space to touch water has vanished. The following study methods were applied to clarify the issues: 1) understanding the current situation by field survey, and 2) understanding the historical transitions through literature search. Furthermore, improvement ideas to address the issues have been presented with a ground plan, a cross section, and a model.

The idea was thus presented to preserve a historical meaning through designs which are associated with water scenery. It was accomplished, as this research and suggestions focused on parks and historical elements of its location and the neighboring area. Finally, the park also allows workers in the area and visitors who came for shopping to casually rest, as this place offers plants and water in the space surrounded by buildings.

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